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The text reveals the anonymous authors' interest in the past, in the origins of practices and items of clothing, but it is argued that Pseudo-Kodinos presents descriptions of actual practice at the Byzantine court, rather than prescriptions. Pseudo-Kodinos and the Constantinopolitan Court: Offices and Ceremonies (Birmingham Byzantine and Ottoman Studies, Band 15) (Englisch) Gebundenes Buch – 28. The work known as Pseudo-Kodinos, the fourteenth-century text which is one of two surviving ceremonial books from the Byzantine empire, is presented here for the first time in English translation. The work known as Pseudo-Kodinos, the fourteenth-century text which is one of two surviving ceremonial books from the Byzantine empire, is presented here for the first time in English translation. With facing page Greek text and the first in-depth analysis in the form of commentary and individual studies on the hierarchy, the ceremonies, court ..., Pseudo-Kodinos And The Constantinopolitan Court Offices And Ceremonies.

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